

**72ND ANNUAL
EXHIBITION
BY ARTISTS
OF CHICAGO
& VICINITY**

The Art Institute of Chicago
March 22 through April 20, 1969

72nd Annual Exhibition by Artists of Chicago and Vicinity
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Jury of the exhibition:

George Segal
Sculptor

Samuel J. Wagstaff
Curator of Contemporary Art
The Detroit Institute of Fine Arts

A. James Speyer
Curator of Twentieth Century Art
The Art Institute of Chicago

The Art Institute of Chicago takes great pleasure in presenting this, the seventy-second exhibition by Artists of Chicago and Vicinity. Because of the great volume of entries submitted to the exhibition in the past, an attempt was made in the last two years to divide the exhibition according to artistic media, Painting and Sculpture, and Prints and Drawings. It was felt that this division was not a success and it was, therefore, decided to return to the old method of incorporating works in all media in the exhibition. A new experiment, however, is attempted this year by inviting additional works of certain prizewinners to be included in the exhibition, thereby giving artists who are awarded the top prizes a broader exposure than they would receive were only one of their works shown. It is hoped that this will prove interesting to the public and meaningful to the artists.

The significant role that the artist plays in our society is reflected in the artistic climate in his community. The Art Institute of Chicago through this exhibition and through our "Art Rental and Sales Gallery" hopes that by these activities we are helping to bring the artist and the public closer together.

We wish to express our gratitude to our Jury, George Segal, noted artist; Samuel J. Wagstaff, Curator of Contemporary Art, The Detroit Institute of Arts; and our Curator of Twentieth Century Art, A. James Speyer, for the fine work they have done in selecting the exhibition. We congratulate the prizewinners and the exhibitors also, and to those whose work was not accepted for the present show, we wish success another year.

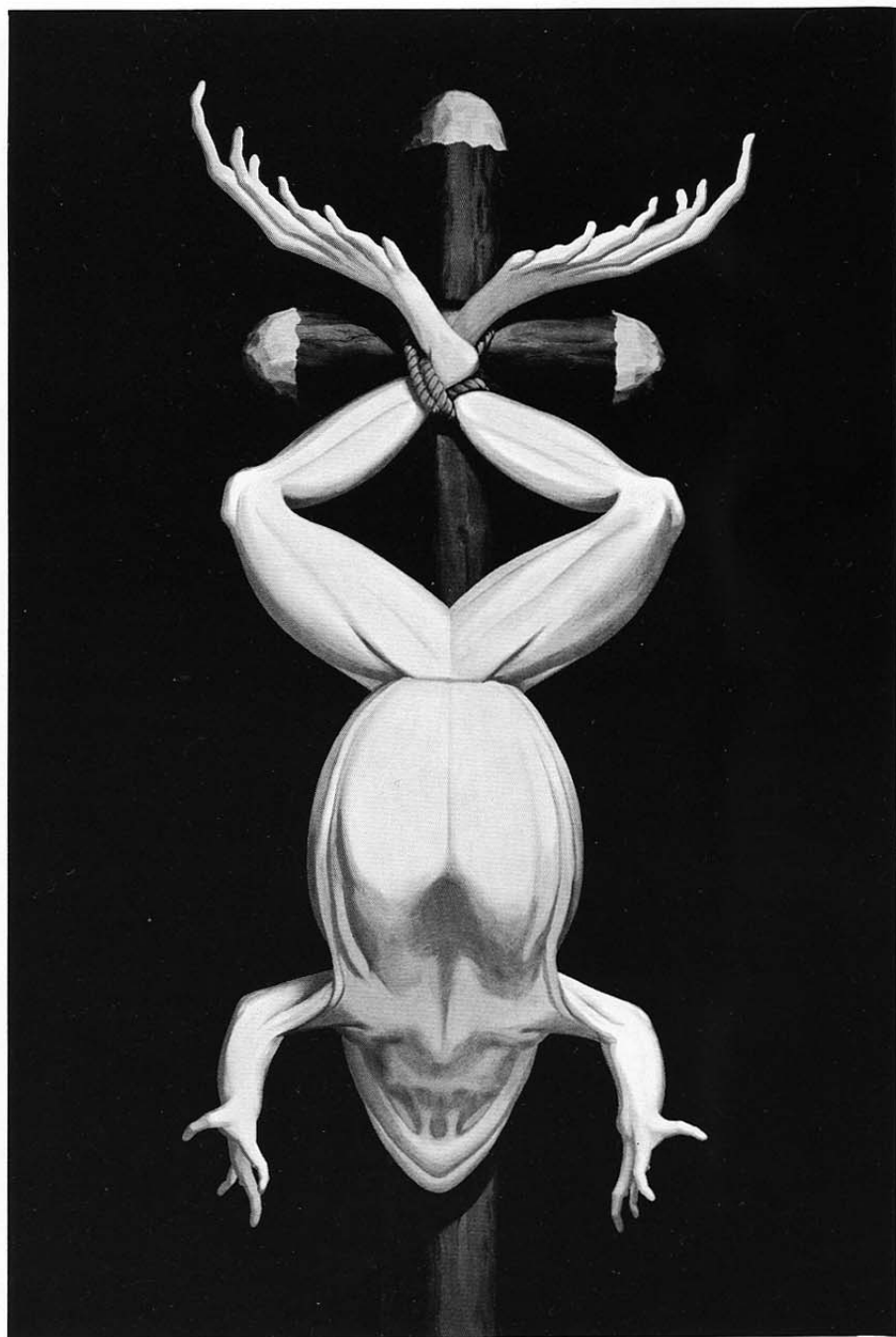
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DIRECTOR

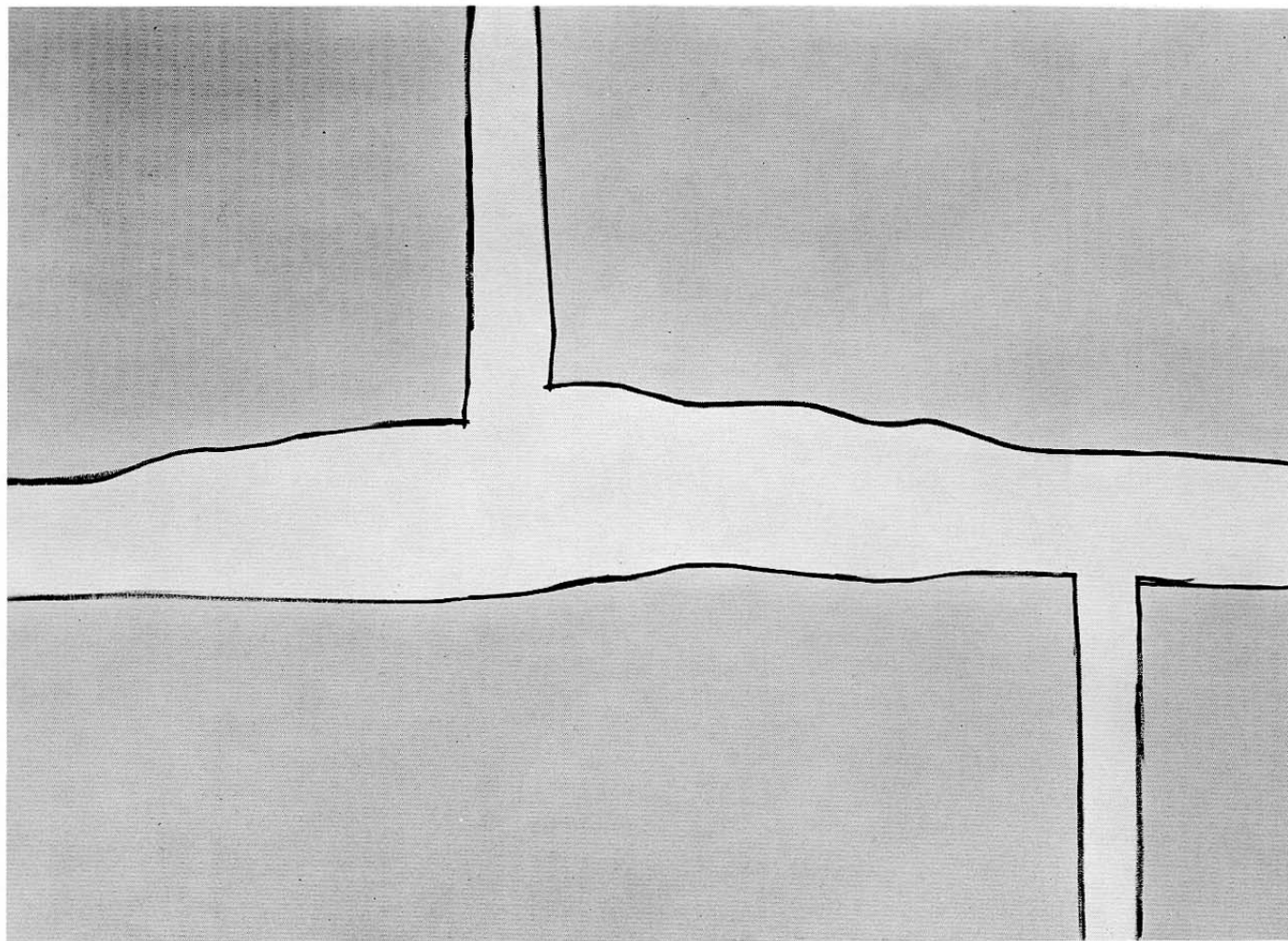
- 1 Walter Burt Adams
Main Street, Evanston
Oil
Awarded the Guri Seaver Memorial
Prize of five hundred dollars
- 2 Edwin Ahlstrom
Dead Frog
Oil
Awarded the William and Bertha
Clusmann Prize of
two hundred dollars
- 3 Sylvia Appelman
The Old Bunch
Acrylic
- 4 James K. Barbee
Untitled
Mixed media
- 5 Mitchell Becker
Untitled
Mixed media
- 6 Jack Beckley
Frangi-Pangi
Acrylic
- 7 Steven M. Berman
The Forbidden Fruit
Acrylic
- 8 Les Bloede
Synergy II
Mixed media
- 9 Olaf A. Borge
Felt Tip with Checkmate Base
Mixed media
- 10 Andy Brady
Buick 8
Relief print
- 11 Harry Brorby
#7
Oil
Awarded the Pauline Palmer Prize
of one thousand
five hundred dollars
(Additional works invited)
- 12 Olga Brower
Paint Drip #4
Wood
- 13 Roger Brown
Theatre
Oil
Awarded the Renaissance Prize
of one hundred dollars
- 14 Vladimir Bubalo
A Little Pink
Acrylic
- 15 Roy Burke
Friend of Illiac
Acrylic
- 16 James D. Campbell
Drome
Mixed media
- 17 Russell Harry Case
The Leather Boots Remained
Unmoved as Saints Licked
Their Choppers
Mixed media
- 18 Doris Conant
Light Box
Wood and glass
- 19 Robert H. Cumming
Untitled
Steel
Awarded the
Mr. and Mrs. Frank G. Logan
Art Institute Medal and
Prize of one thousand dollars
(Additional works invited)
- 20 Jane Dorsey
Square Root
Acrylic
- 21 Albina C. Felski
Coal Mine
Acrylic
Awarded the Mr. and Mrs.
Frank H. Armstrong Prize of
one hundred and fifty dollars
- 22 Serene Flax
Tannis is the Root of All Evil
Mixed media
Awarded the Municipal Art League
Prize of one hundred dollars
- 23 Edward C. Flood
The New Oasis
Mixed media
- 24 Don Roger Gill
5 x 5 x 1
Wood and enamel
- 25 Roland F. Ginzle
Squarescape
Acrylic
Awarded the Walter M. Campana
Prize of five hundred dollars
(Additional works invited)
- 26 William Grams
Untitled
Acrylic
- 27 Geoffrey Grohowski
Construction
Mixed media

- 28 Robert James Guthridge
Untitled
Mixed media
- 29 Charles Hagen
Mexico 1918
Photographic oil
- 30 Philip Hanson
Candy Boxes
Mixed media
Awarded the Robert Rice Jenkins
Memorial Prize of
one hundred dollars
- 31 David Hickman
Portrait of the Artist's Family
Acrylic
- 32 Peter G. Holbrook
The Image
Acrylic
- 33 Klindt Houlberg
Untitled
Acrylic
Awarded the Emilie L. Wild
Prize of one hundred dollars
(Additional works invited)
- 34 Alfred H. Howard
Untitled
Vinyl covered brass
- 35 Martha Irwin
The Practice House
Etching
- 36 Miyoko Ito
Mount Video
Oil
- 37 Edward E. Jankowski
All Red
Neon and plastic
- 38 J. Johnson
Woman and Windows
Photo-engraved aquatint
- 39 Dennis Jones
Formica #25
Formica and wood
- 40 Marcia Kaplan
Untitled
Polyester resin
- 41 Thomas H. Kapsalis
Cut Glass Still Life
Oil
Awarded the Mr. and Mrs.
Jule F. Brower Prize
of three hundred dollars
- 42 John A. Knudsen
Cityscape
Oil
Awarded the Municipal Art League
Prize of one hundred dollars
- 43 Linda Lewis Kramer
Who Says I Can't
Pencil and lipstick
- 44 Caprice Kueffner
Untitled
Metal
- 45 Stanley Kuta
Untitled
Watercolor
Awarded the Louis Ritman Prize
of one hundred dollars
- 46 Ellen Lanyon
Experiment #10
Acrylic
- 47 Alice Lauffer
039
Watercolor
Awarded the Broadus James
Clarke Memorial Prize of
one hundred and fifty dollars
- 48 Donald Urbain Des Lauriers
Untitled
Mixed media
Awarded the William H. Tuthill
Prize of two hundred dollars
- 49 Richard Loving
Machine—Alpha
Acrylic and plexiglas
- 50 Jack McCarthy
Vertical Wiggle 2
Enameled Polyester
- 51 Robert McGill
We Must Return
Latex
- 52 Jason McLick
Untitled
Construction
- 53 Dey McCray
Untitled
Mixed media
Awarded the Arts and Riverwoods
Award of one hundred dollars
- 54 M. McCray
Kinetic Painting
Acrylic
- 55 John Massey
Arctic Circle
Acrylic
- 56 Ruth Migdal
Relationships
Enamel, on steel
- 57 Claire F. Miller
The Door
Construction
- 58 Albert Nagele
Untitled
Acrylic
- 59 John Neimanas
Painting
Mixed media
- 60 Robert Nickle
Collage
- 61 Mary H. Nolin
Exercise Woman
Acrylic and plexiglas
- 62 James C. O'Hara
Mystic's Dark Night
Aluminum
- 63 Sasha Parkevich
The Twins
Pastel and watercolor
- 64 Ed Paschke
Juggler
Oil
- 65 Dennis Pearson
Lions
Aluminum and acrylic
- 66 Judith Pfeiffer
Homage to Persia
Pencil and acrylic
- 67 Francis John Platek, Jr.
138th Tube Painting:
Dedicated to St. Lucy and
Don Quixote
Oil
Awarded the John G. Curtis Jr.
Prize of three hundred dollars
- 68 Ernest Otto Porps
Further
Oil

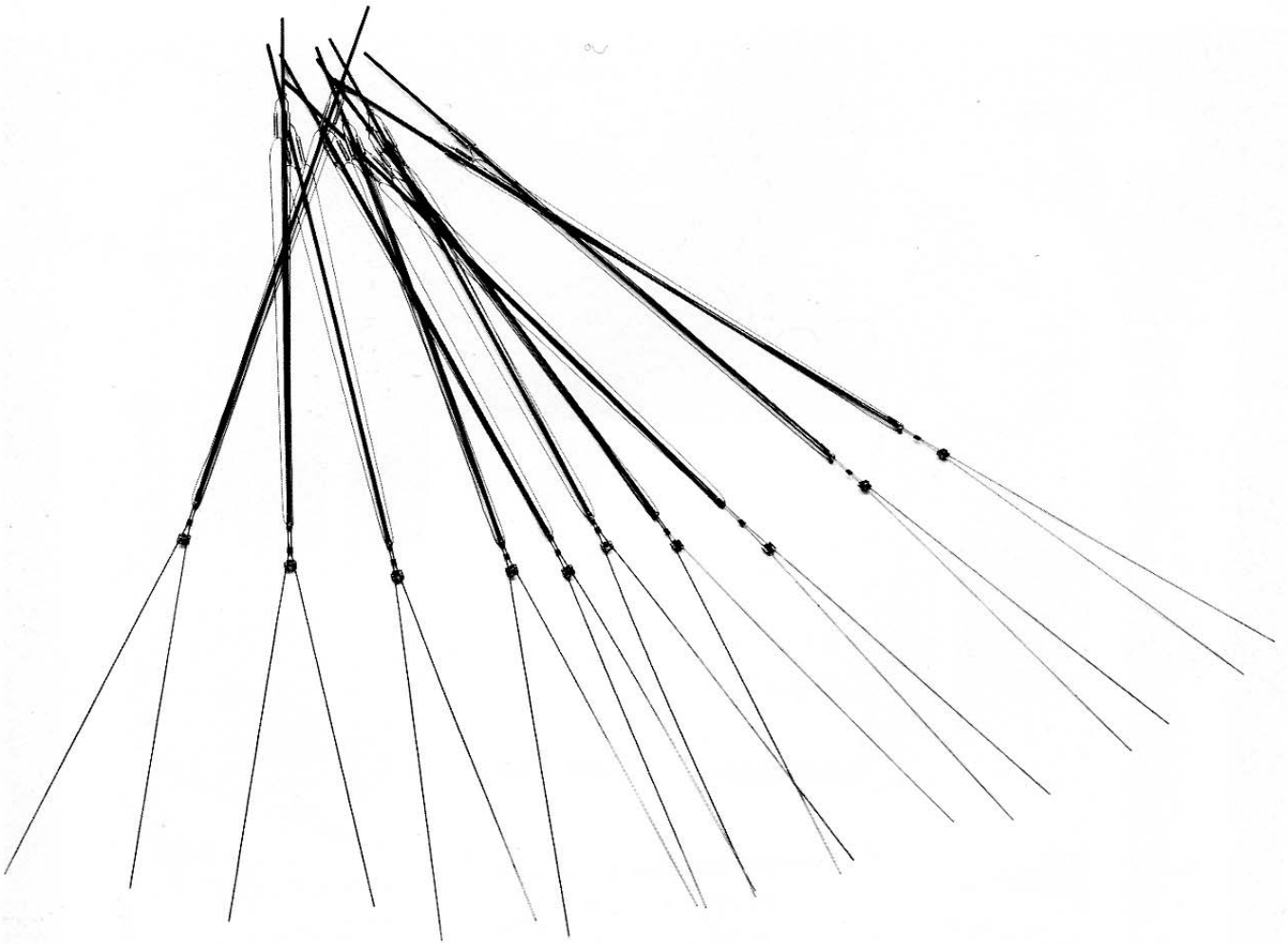
- 69 Jack Pressler
Number 53
Pencil and ink
- 70 Christina Ramberg
Hair
Acrylic
Awarded the Mr. and Mrs.
Frank H. Armstrong Prize of
one hundred and fifty dollars
- 71 Seymour Rosofsky
The Islanders
Oil
- 72 Bob Roth
Untitled
Fur and acrylic
- 73 Lawrence Salomon
Untitled
Steel
- 74 Phil Schruben
Untitled
Aluminum
- 75 Carl E. Schwartz
Food Series: Repose
Polymer
- 76 Eileen Schwartz
Look . . . It's Here . . . Laugh
Acrylic on plastic
- 77 Thomas Selle
Straight Fitting Composition—
Brown and Blue
Polyvinyl
- 78 Thomas Shannon
Mexo-O
Mixed media
Awarded the Mr. and Mrs.
Frank G. Logan Art Institute
Medal and Prize of one thousand
five hundred dollars
and the
Union Carbide Corporation,
Linde Division Award
of two hundred dollars
(Additional works invited)
- 79 Drossos P. Skyllas
Little Pearl
Oil
- 80 Iola Skyllas
Diana (Sunrise)
Oil
- 81 Murray A. Simon
Exempt Exempla I
Acrylic
Awarded the William H. Bartels
Prize of five hundred dollars
(Additional works invited)
- 82 Nick Sirotin
Suspended Inversion
Mixed media
- 83 Kim Smith
CLR FLD 1.0
Acrylic
- 84 David R. Smyth
Notice of Acceptance
Lacquer on masonite
- 85 Harland Snodgrass
Untitled
Mixed media
- 86 Frederick Paul Sperry
Untitled
Etching
- 87 Michael Stack
An Affair
Oil
- 88 Rubin Steinberg
Figure in Recline
Assemblage
- 89 Leora K. Stewart
Midnight Presence
Jute fiber form
- 90 Edward Syrek
Nine Lives Later
Oil
- 91 Michael Trossman
Lolly Popped
Pen and ink
- 92 James R. Valerio
Bisixxes
Oil and silkscreen on masonite
- 93 Claire Vanderslice
Paleogenesis
Oil
- 94 Ruthi Van Zeeland
J 68
Acrylic
- 95 Kazys Varnelis
Reflections of Rhythm
Acrylic
Awarded the Vielehr Award
of one thousand dollars
(Additional works invited)
- 96 George Waite
Untitled Blue 1968
Mixed media
- 97 Sidney R. Weisberg
The Number
Sterling and brass
- 98 Richard D. Wetzel
The Diagonostic Cabinet
Acrylic
- 99 Bruce White
Love Nest
Welded steel
- 100 Karl Wirsum
Screamin' Jay Hawkins
Acrylic
Awarded the Mr. and Mrs.
Frank G. Logan Art Institute
Medal and Prize of five
hundred dollars
(Additional works invited)
- 101 Gary Wojcik
Untitled
Welded steel and lacquer
- 102 Roland Wolf
1-A Pull Toy
Aluminum
- 103 Irene Wolfberg
The Omen and No Prophet
Oil
- 104 Perry Scott Woodfin
Untitled
Mixed media
Awarded the Alumni Association
of The School of The Art
Institute of Chicago Prize
of one hundred dollars
- 105 Daniel Wroblewski
Untitled
Wood and metal
Awarded the Joseph N. Eisendrath
Prize of two hundred
and fifty dollars
- 106 Bernadine Yochelson-Moss
Interpolation
Wood and acrylic





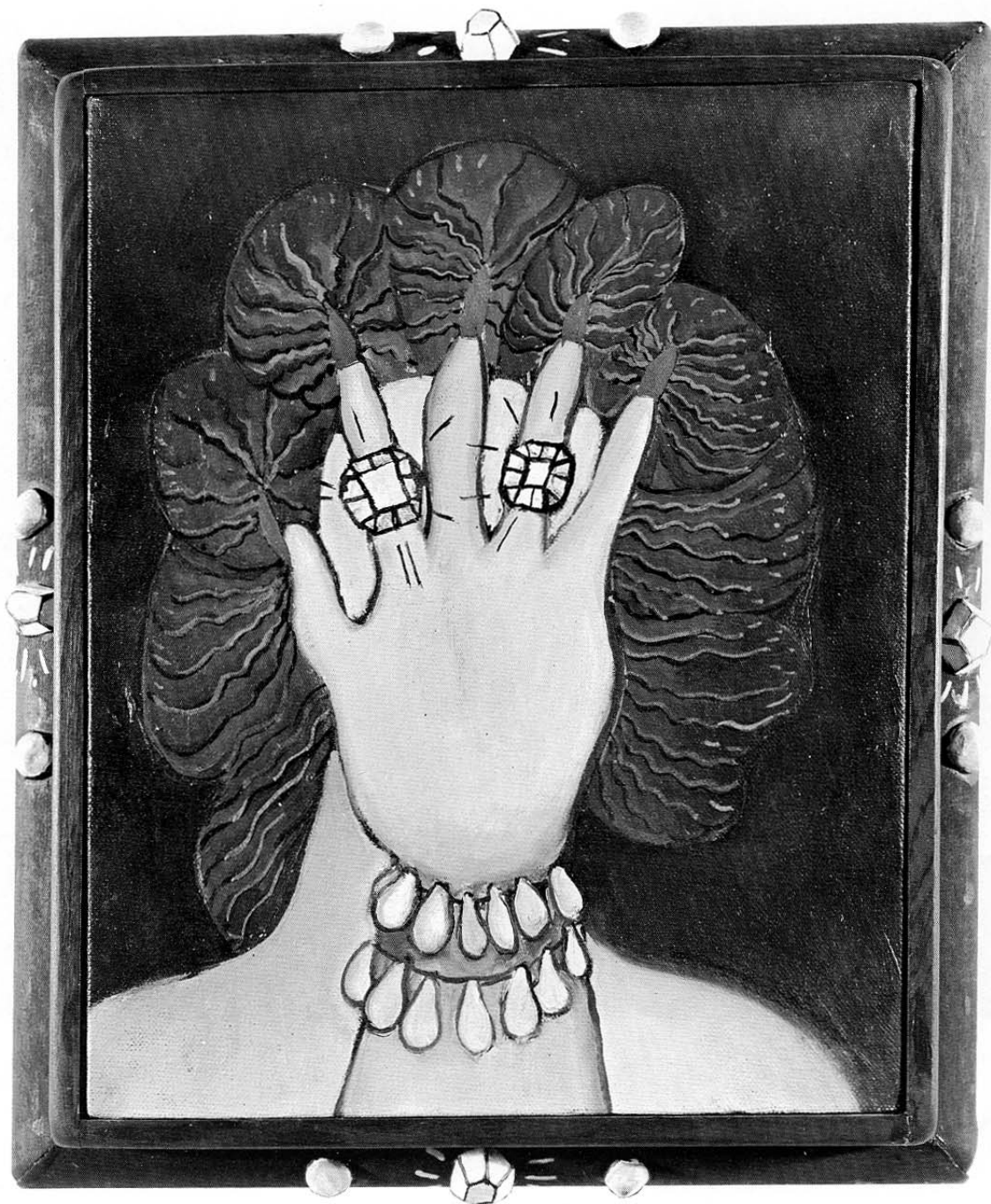




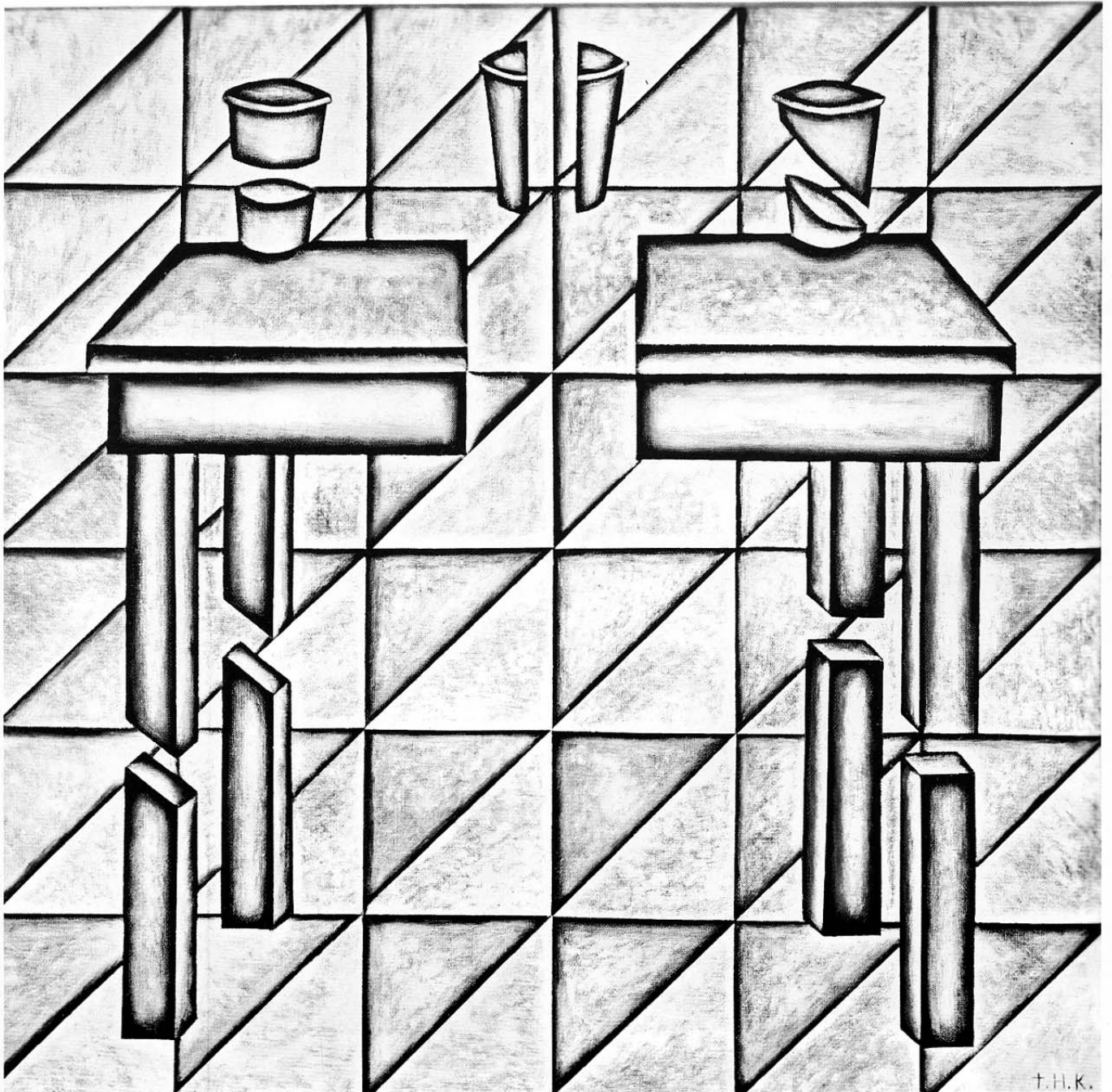


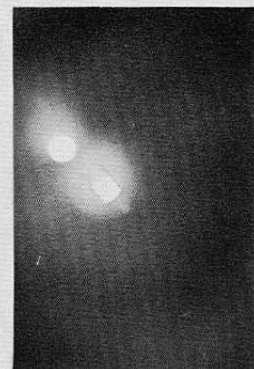
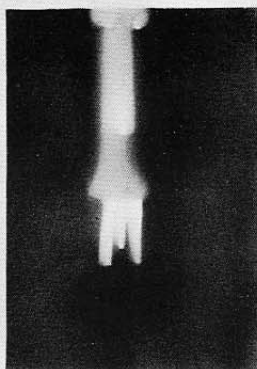
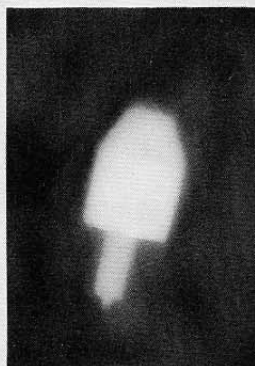
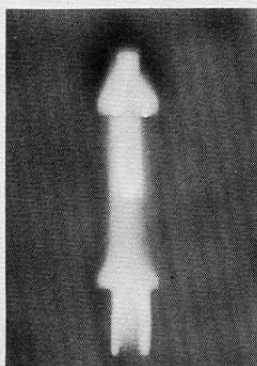
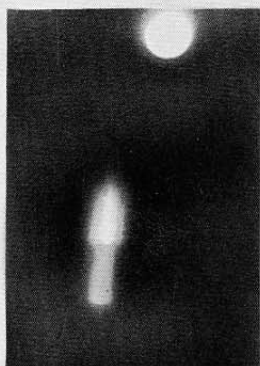
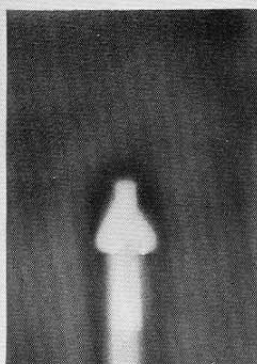
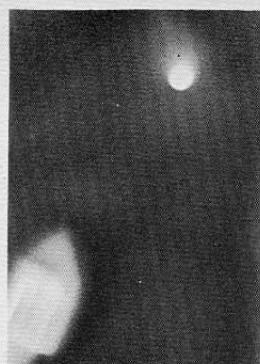






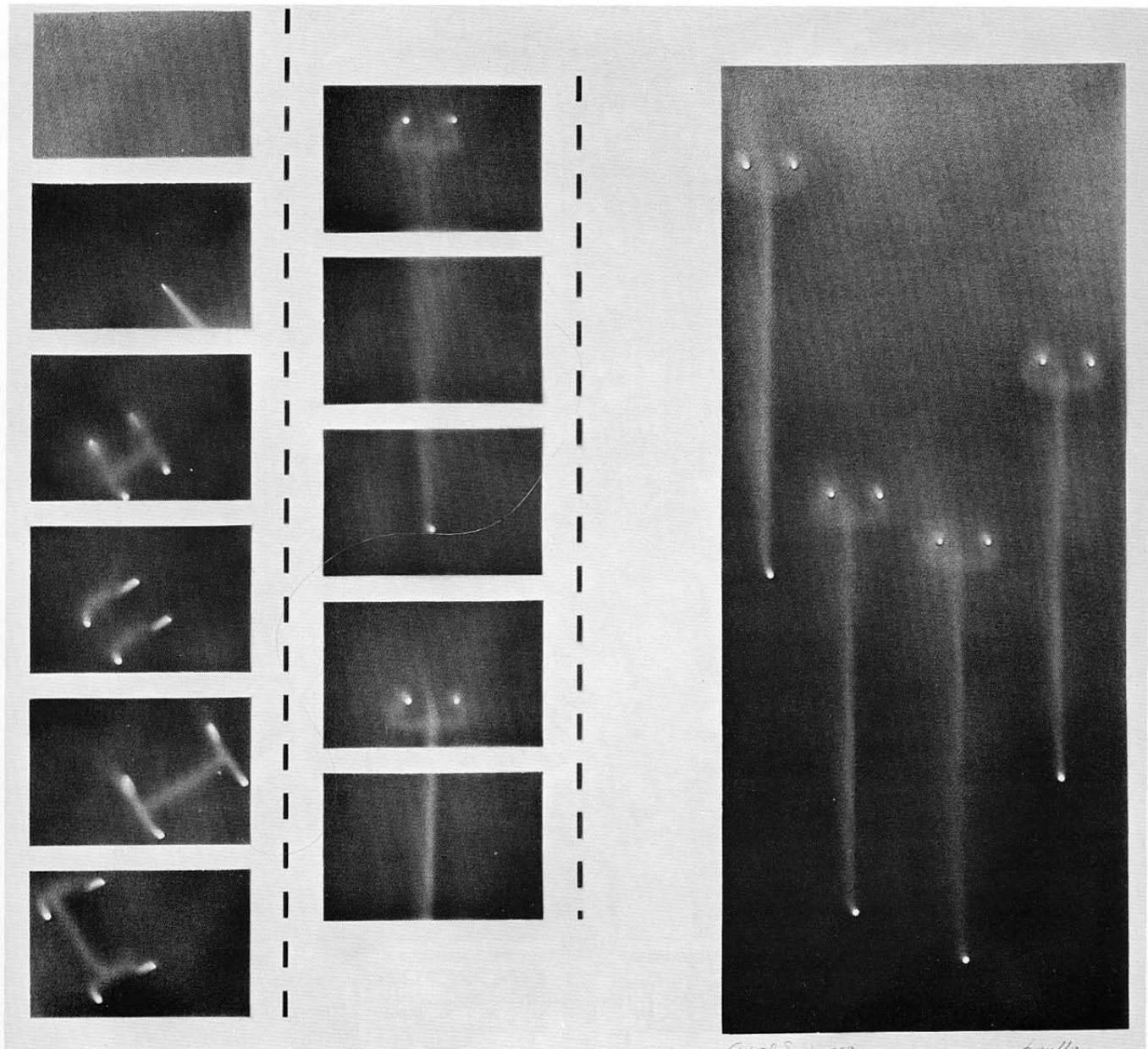


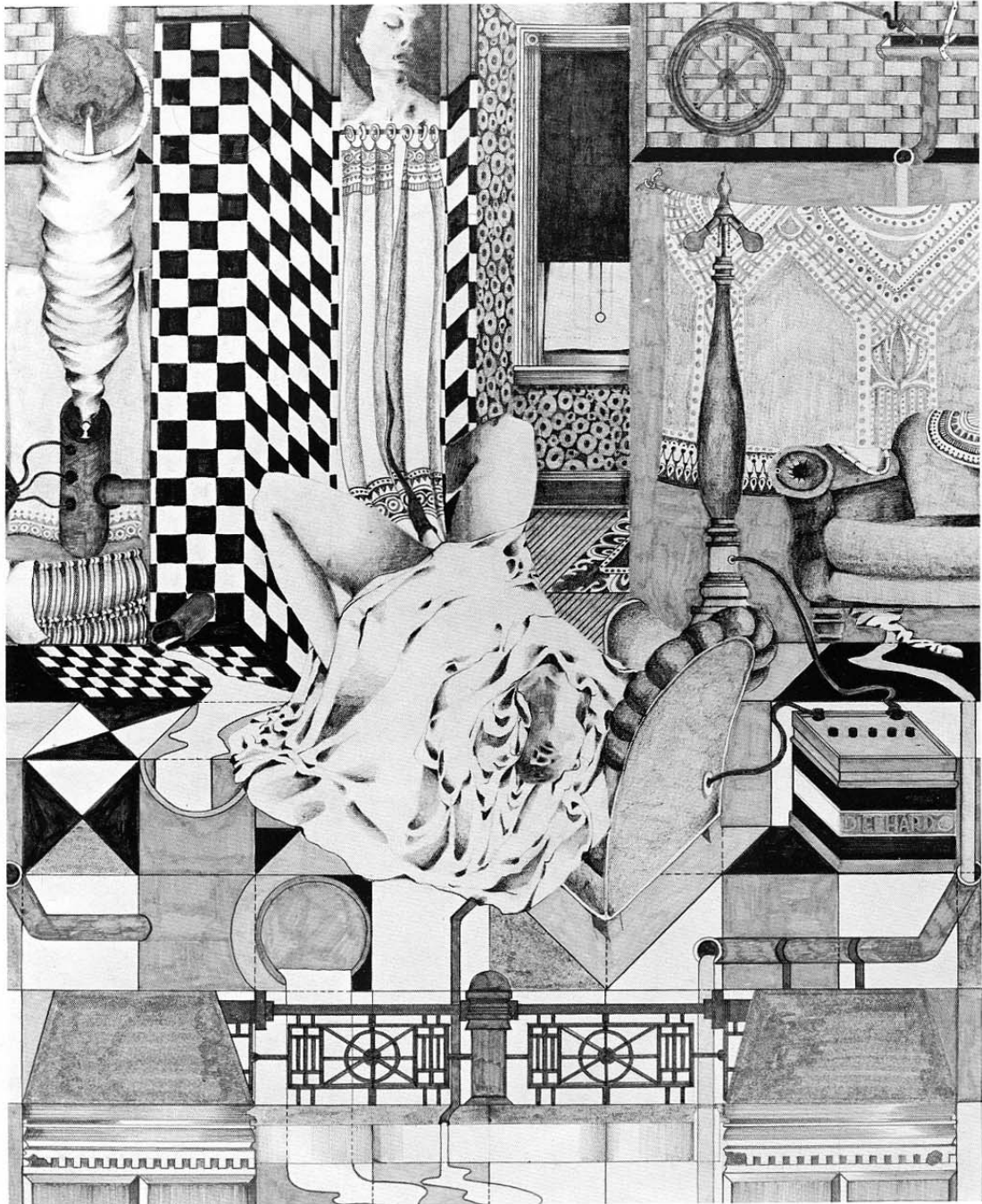


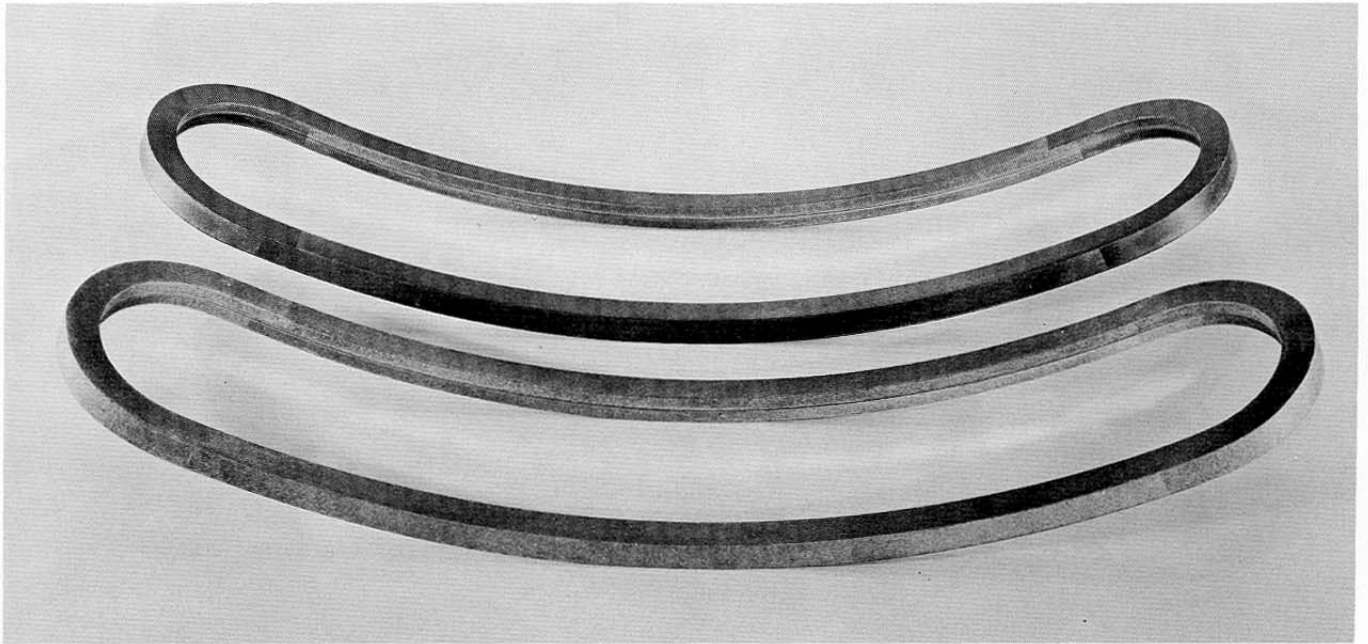


IV Blue Space

Stanley P. Kuta

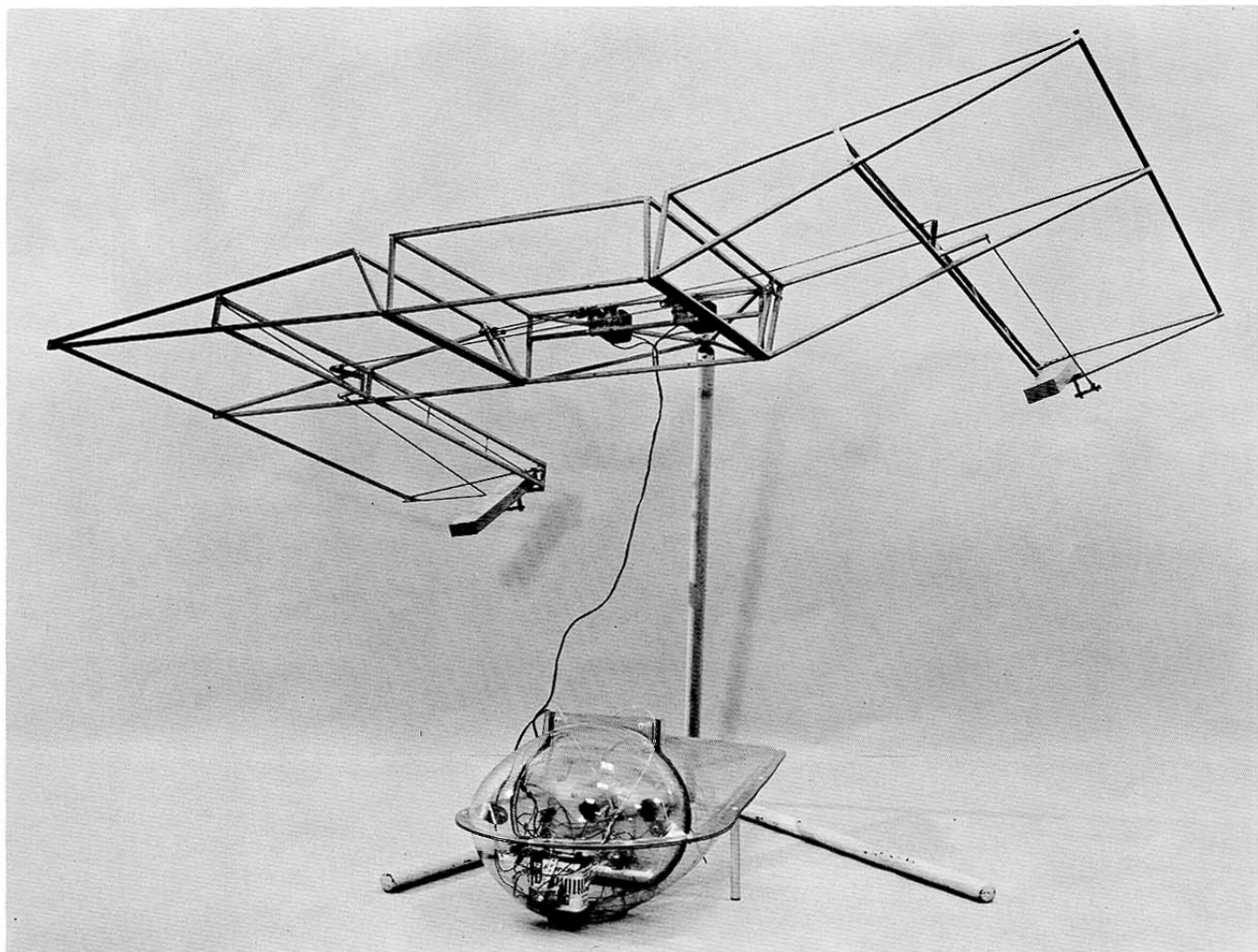


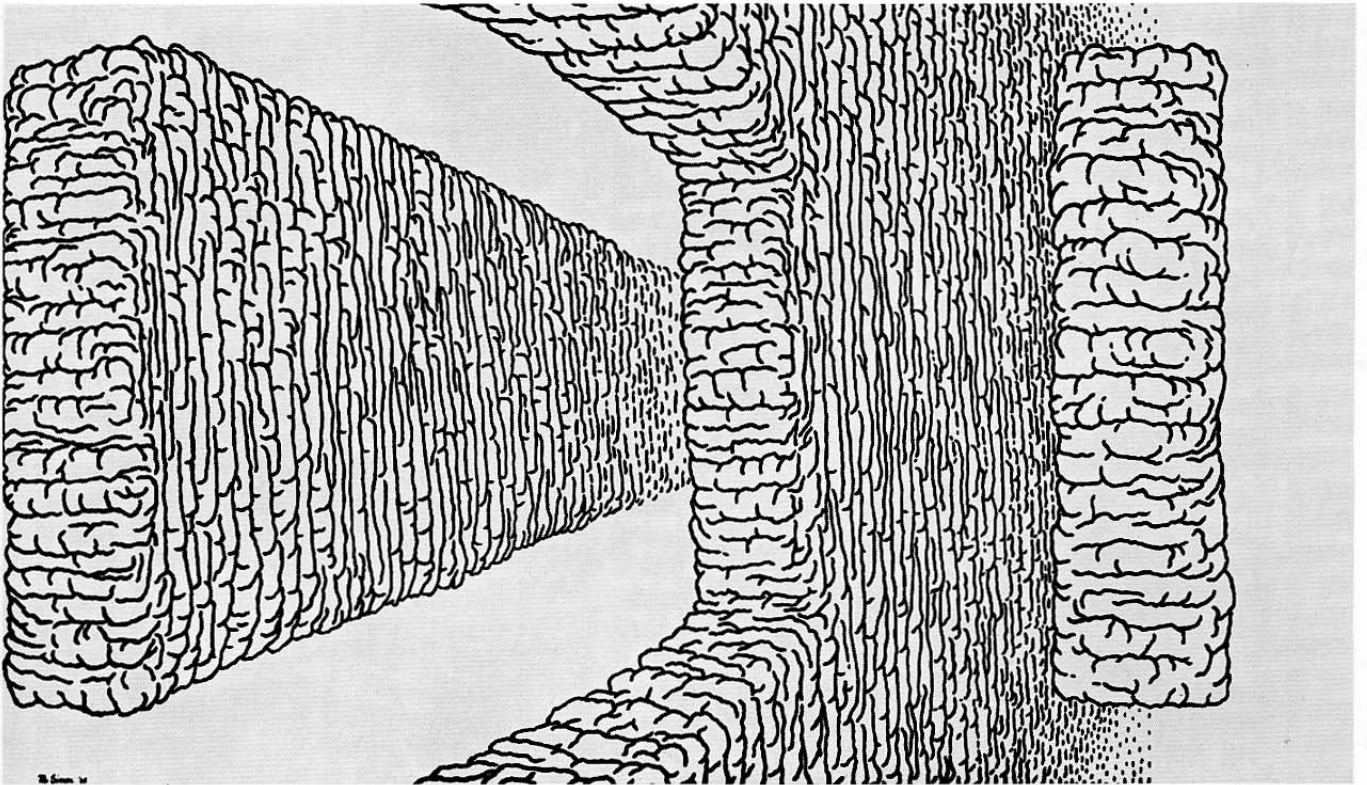


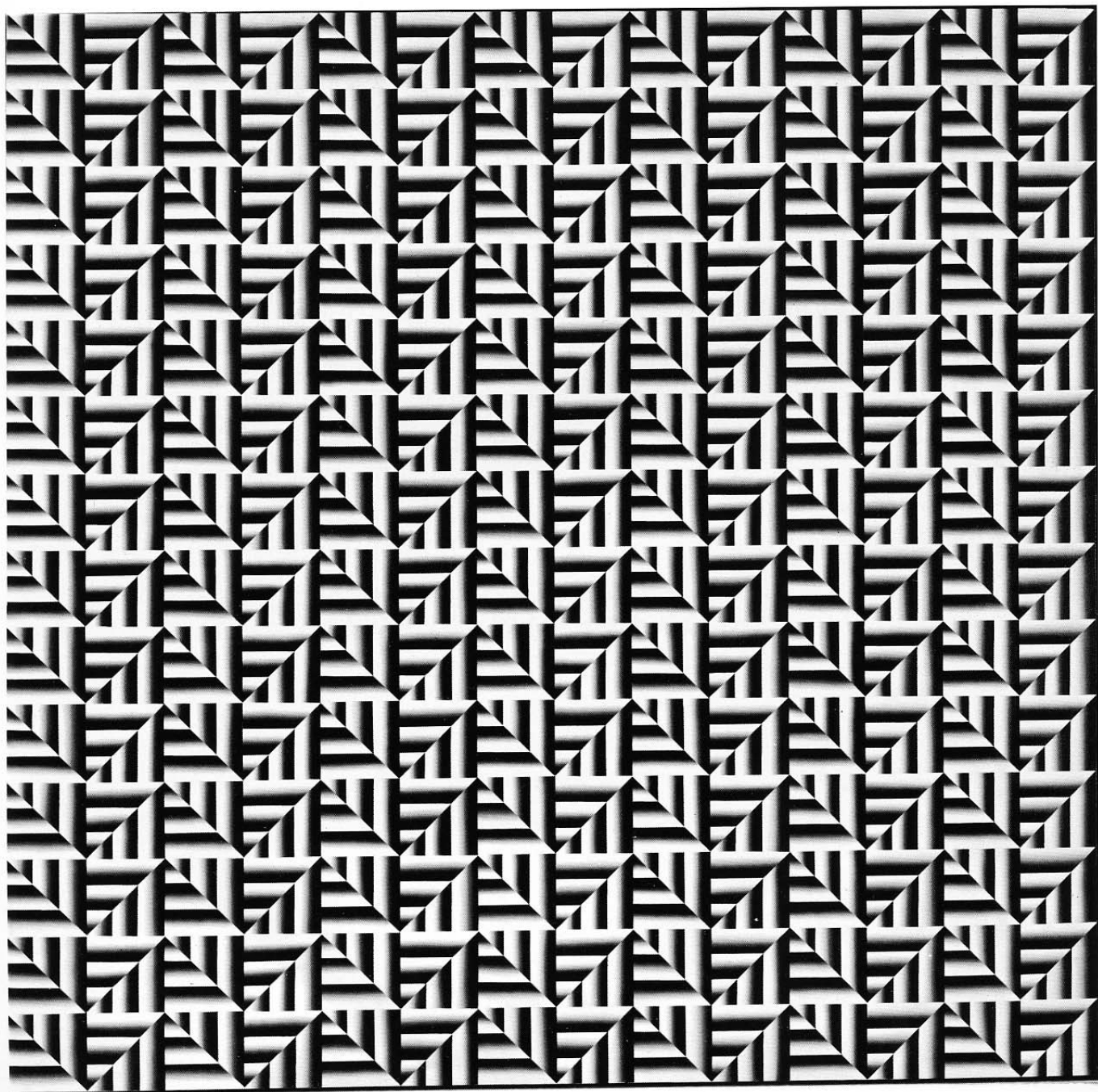




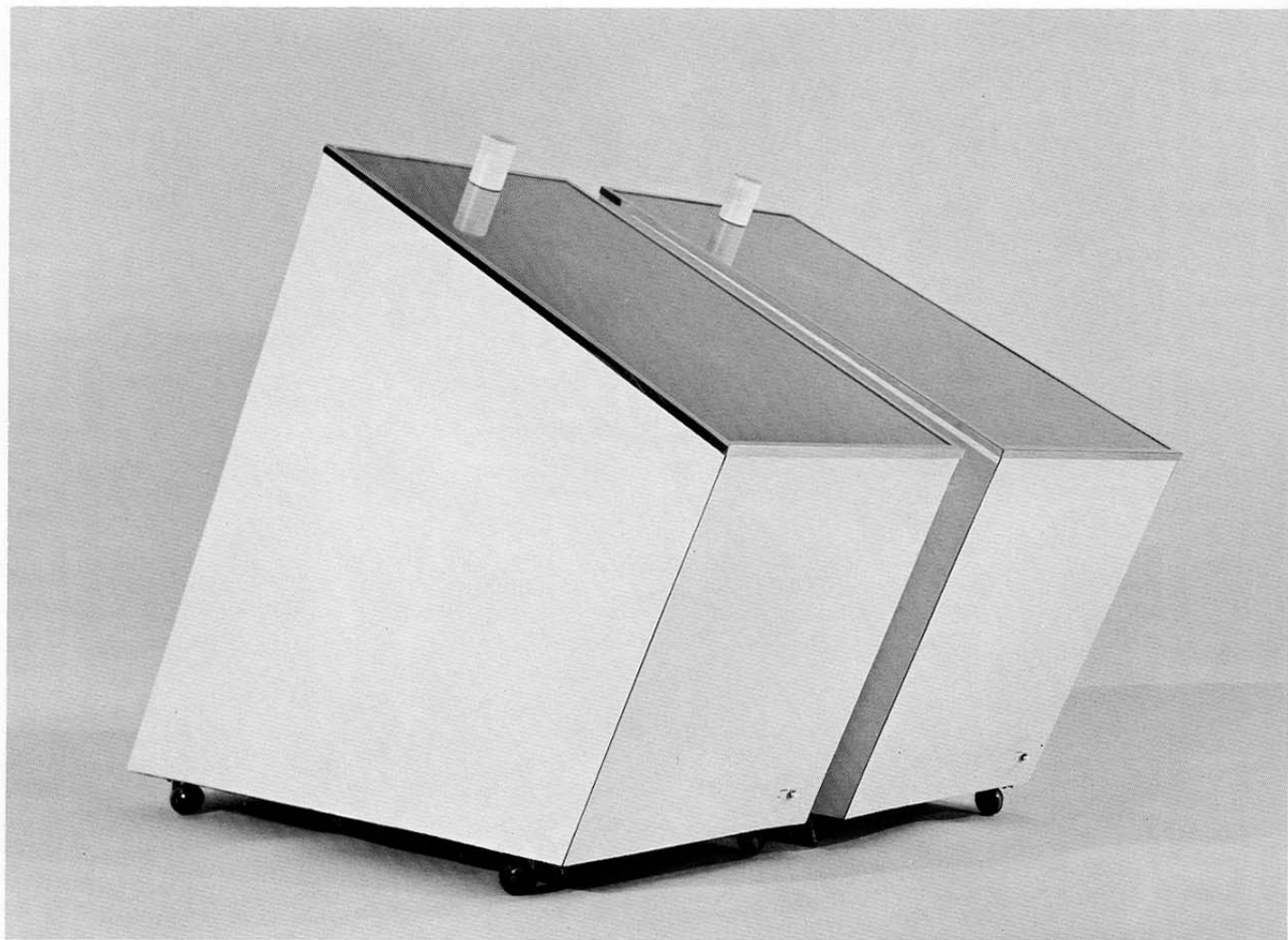


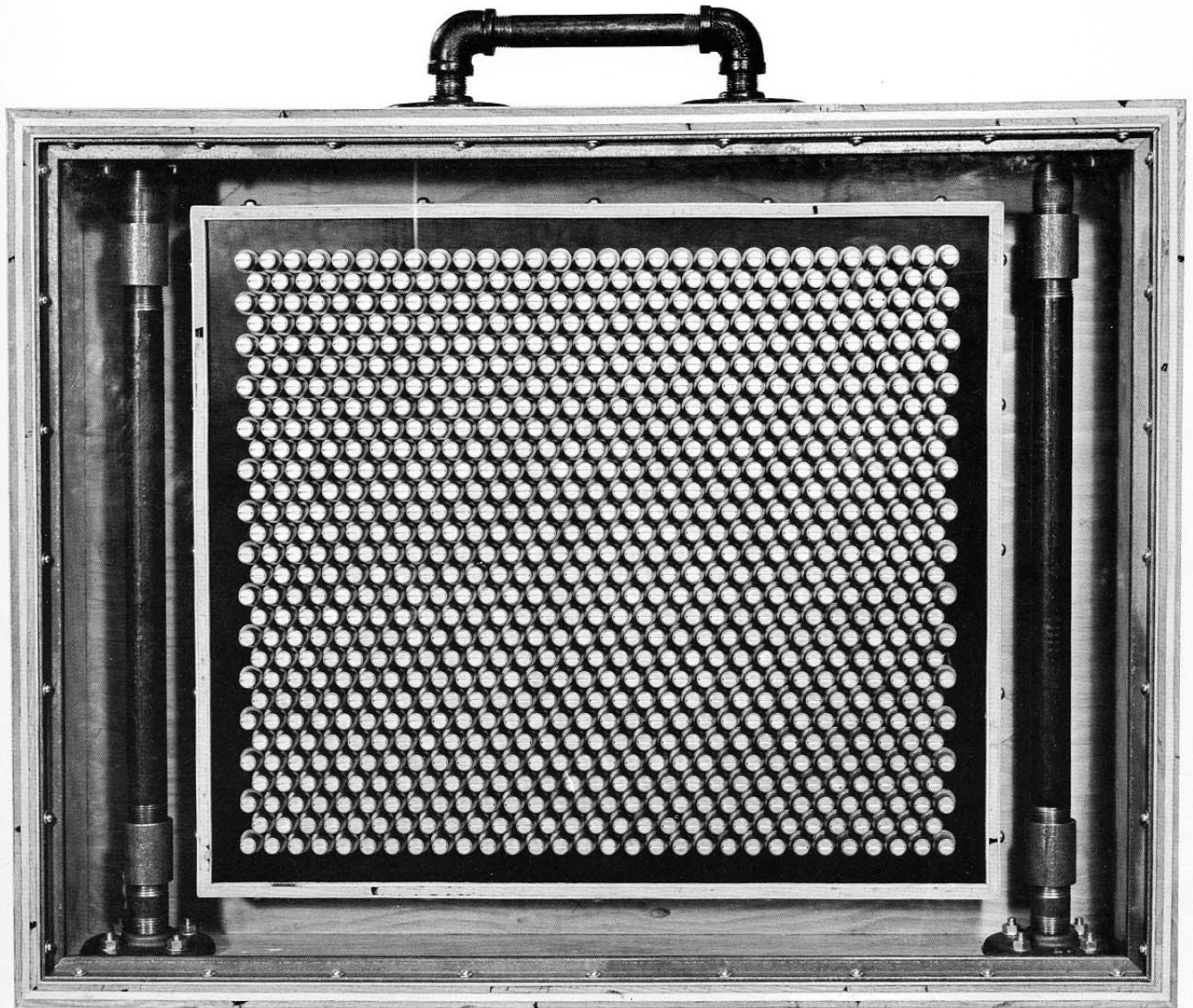












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